

WHEN

SUBMITTED PIECES MUST BE RECEIVED BY **OCTOBER 6TH, 2008**
FESTIVAL WILL TAKE PLACE ON **OCTOBER 23RD, 24TH AND 25TH, 2008**



Visit the Fine Arts Page of our website at
www.wheatonacademy.org
for rules of entry and submission requirements.

Submitted pieces must be received by October 16th, 2008, and will be juried. Selected pieces will be performed or displayed on October 23rd, 24th and 25th, 2008 at Wheaton Academy in the festival entitled LEAST: A Change in Me – Artists Impacted by Relationships with the LEAST.

For more information about the Wheaton Academy community response to poverty and AIDS, visit
www.projectleast.org

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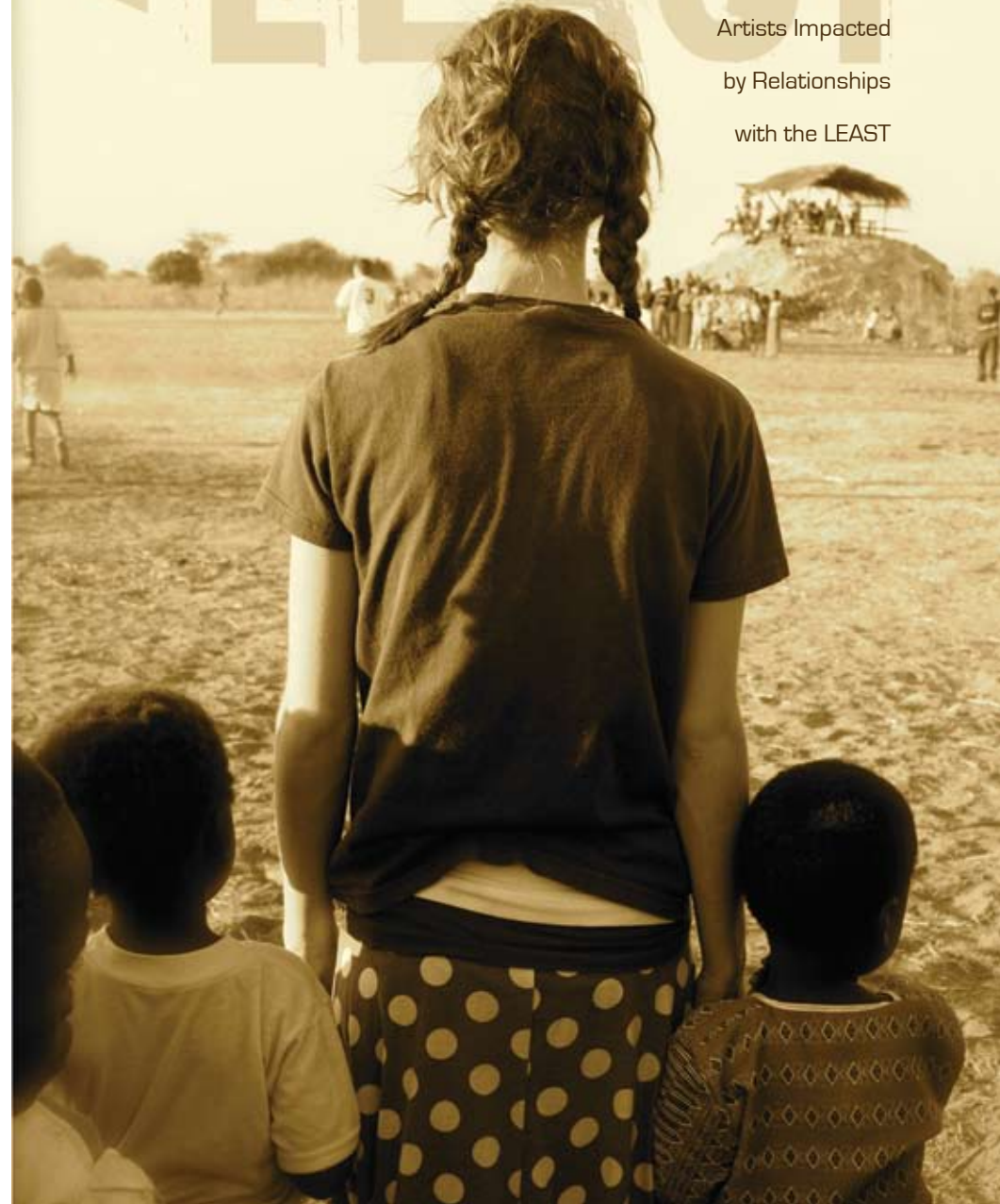
The Wheaton Academy Fine Arts Department in conjunction with Project Lead

PRESENTS

LEAST

A CHANGE IN ME

Artists Impacted
by Relationships
with the LEAST





WHAT

A STUDENT FESTIVAL OF ART HONORING THE LEAST

WHY

RELATIONSHIPS WITH THE LEAST HAVE TRANSFORMED OUR HEARTS, MINDS, AND LIVES.

"What you begin to learn is that giving and serving have little to do with what we have; they are expressions of who we are."

Kori Hockett, *Assistant Principal, Wheaton Academy*

"Those that the world has so tragically labeled "the LEAST" ironically have some of the most valuable and needed perspectives to make this world whole."

Lauren Tomasik, *Student, Wheaton College*

"Whether it is the financially poor or the poor in spirit, the LEAST have shown me to love at a simpler, in-the-moment kind of way."

Matt Hockett, *Video Teacher, Wheaton Academy*

"We might possibly need the LEAST more than they need us so that we can learn that quality of life doesn't come from material possessions – it comes from within and from what we care most about."

Rae Thompson, *Student, Wheaton College*

"We all have seasons of life when we are the LEAST, and it could be a year later when the wounds that we have, which are still healing, are exactly what enable us to see and recognize them in someone else."

Quinn Riebock, *Professor, Universidad Tecnica Particular de Loja*

"When working with the homeless, they forced me to listen, not just hear. They broke my heart and mended my heart."

Josh Burick, *History Teacher, Wheaton Academy*

"My faith is more like what Jesus longs for it to be, I have found purpose and joy and significance I never had before, and I experienced community with my friends both here in Chicago and across the globe in Zambia that I had always wanted to find."

Chip Huber, *Dean of Spiritual Life, Wheaton Academy*

"The kingdom of God shows up in the weirdest places, amongst the people that seem least likely to inherit anything. And yet there it is, exploding through basketball sneakers and worn down jeans."

Ryan Souders, *Assistant General Manager, Cleveland City Stars*



"Interacting with the LEAST in Africa, I realized that all of our lives are connected. We need each other."

Mark Fernandes, *Student, Wheaton Academy*

"I have learned how easy and wrong it is to stick people in a box."

Tom O'Connell, *Student, Northwestern University*

"I stood there holding a little boy with a head enlarged and deformed; he had hydrocephalus. And through that moment, my soul would not stop thirsting to know the healing power of God's mighty hand."

Susanna Frusti, *Student, Bethel College*

HOW

STEP INTO THIS PROCESS

CONSIDER MICAH 6:8.

"And what does the LORD require of you? To act justly and to love mercy and to walk humbly with your God."

REFLECT ON YOUR RELATIONSHIPS AND COMMUNITY EXPERIENCE WITH THE LEAST.

RESPOND TO ONE OF THE FOLLOWING QUESTIONS:

- How have the LEAST taught you to act justly in our world?
- How have you been impacted by the love and mercy you have received from the LEAST?
- How have the LEAST moved you to a life of humility?
- How has your view of God changed through time spent with the LEAST?

CREATE A PIECE OF ART THAT HONORS THE LEAST.

THEATRE one act, monologue

PHOTOGRAPHY one or a series of photographs

DANCE choreographed narrative piece or otherwise

VIDEO short film, public service announcement, music video, mini-documentary

VISUAL ARTS painting, graphic design piece, drawing, sculpture, other

MUSIC instrumental, vocal

WRITING poetry, short story, essay

OTHER art forms not mentioned above